

kid congo and the pink monkey birds philosophy & underwear

RECOMMENDED TRACKS:

1, 2, 3, 8, 9

TRACK LISTING:

01. The History of French Cuisine (with Captain Comatose - Khan and Snax)
02. Black Bag
03. Johnny
04. Richard Three
05. La Historia De Un Amour
06. Why Hurt Flesh
07. Even Though Your Leather is Cliche....
08. The Weather The War (duet with Little Annie)
09. House of Cards
10. The Last Word
11. And The Evening Sun Turned Crimson
12. Black Bag - epilogue

Kid's last two official performances, his SXSW showcase and his NYC record release party were both sold out. **Leafy Green Booking** is currently at work on Kid's Fall US tour...

<http://www.leafygreen.com>



**New York Night
Train Recordings**
PO Box 110916
Brooklyn, NY 11211
646.541.9335
recordings @
newyorknighttrain.com

www.newyorknighttrain.com/recordings



After twenty-five years in the music business, underground guitar legend **KID CONGO POWERS** (ex-Cramps, Gun Club, Nick Cave and the Bad Seeds, etc.) has finally decided to release his first LP as a

singer, songwriter, and bandleader - **PHILOSOPHY & UNDERWEAR. KID CONGO AND THE PINK MONKEY BIRDS**, who have informally existed on and off in different incarnations since 2001, recorded these tracks last year at The Social Registry's Junkyard Studios with Sean Maffucci (of Icewater Scandal, and current Pink Monkey Bird, and the man behind the board for Gang Gang Dance and others). Kid and guitarist Jack Martin cut a guitar team to be reckoned with (Jack being no slouch himself - you may know him Honeymoon Killers, Little Porkchop, Knoxville Girls, etc.). In terms of guests, **Captain Comatose**, techno musicians **Khan** and **Snax**, do the backing vocals on "The History of French Cuisine" and legendary punk diva **Little Annie** (Crass, Coil, Wolfgang Press, etc.) duets with Kid on "The Weather The War." Finally, the cover features the chest of **David Lloyd** of The Boggs and Cause for Applause.

PHILOSOPHY & UNDERWEAR is a unique fusion of elements - garage punk, glam, dirty soul, experimental noise, dark balladry, and even abrasive mechanical electro - all filtered through the PMB's unique post-no wave aesthetic. This grab-bag of songs from Kid's past and present show the guitarist emerging as a mature singer and songwriter. Concentrating mostly on the themes that deal with good lovin' gone bad, cheap thrills, perversions, and how to make sense of it all, his city of night tackles both the heart of a Saturday night and Sunday morning - and I do mean this as a John Rechy, Tom Waits, and Velvet Underground allusion. Kid's grotesques: drag queens, leather men, and hustlers turn tricks in 1950s Times Square, explore bondage in contemporary rent-controlled Tompkins Square apartments, and even engage in sexual cannibalism.

The Kid is back!