

MC TRACHIOTOMY



Former Crash Worship trombone/vocalist and New Orleans Ninth Ward superstar Pavlo J Poggi, adopting the pseudonym **MC Trachiotomy**, took both the underground rock and hip-hop worlds by surprise with his shocking 1999 debut, ***Robot Alien or Ghost***. Not as out of the ordinary in today's increasingly experimental world of underground hip-hop, *Robot Alien or Ghost*, with its murky moonscape of abstract atonal lo-fi alien beats and cryptic indecipherable rhymes, confounded critics and listeners when it arrived. Though no one could decide whether or not it was a work of ultimate genius or sonic terrorism, all agreed that it was bizarre.

2002's ***w/ Love From Tahiti***, on Bulb Records, exhibits a more listenable, and even more diverse and ambitious Trachiotomy with all of the creative aspects of his debut. Italian philosopher Pierre Scaruffi, in his *History of Rock Music*, best describes the album as defining "a territory straddling rap, spoken-word, psychedelic rambling, Captain Beefheart-ian wackiness, lo-fi pop and the Residents' new-wave... The album is the musical equivalent of a hurricane, sweeping away swamp blues, free-form jamming, reggae balladry, hip hop, etc. The comedian indulges in spoofs of spy-thriller cocktail muzak, 1940s' big-band swing, Broadway show tunes, and soft-night-jazz." Summing up the first two records: "The creative intensity of these albums is simply frightening."

Even more frightening are the golems Trachiotomy's been conjuring in the meantime. After taking a few years out to formulate a new sound, touring the Caribbean, Central America, Australia, Eastern Europe, even as far as Crete, not to mention the well covered areas of the US and Canada, MC Trachiotomy is finally ready to unveil three completed albums. Two of these are from his collaboration are with Quintron, and one from his collaboration with Seni' or el Tonios.

The first installment, a **Quintron** collaboration, is a vinyl EP entitled ***Rowdy Life***, that is out now "FRESH" on New York Night Train Recordings. Soon to be followed by a full-length - ***Rarsliveonevilstar***. The releases, mastered by fellow Ninth Ward legend **DL Parker**, features Trachiotomy's well-honed flow, a cast of cameos, and astounding analog electronic sounds - with Quintron's Drum Buddy as the star instrument. The result, a warped, raw, noisy, and danceable gateway into the fifth dimension, remains far beyond description and guaranteed to scramble even the most stable of minds.